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# THE BARDIAN

The Official Publication of the Bard College Community

VOL. 2, No. 5

ANNANDALE-ON-HUDSON, N. Y.

TUESDAY, JUNE 7, 1960

## A Farewell Message From Mr. Woodruff

I welcome the opportunity to write a few words for the final issue of this year's **Bardian**.

As we approach Commencement, it is natural to look backward, even if just for a moment, to reflect on the year drawing to a close. What stands out in your mind? In mine it is that I came back to Bard and tried to "act" like a college president—tougher than passing a Moderation or completing a Senior Project, I can assure you.

I also remember that this is our Centennial year which, in turn, brings to mind the saying about the first hundred years being the hardest. If we assume the truth of this statement, then surely better days are in store for Bard. How appropriate that we should begin a new century with a new president.

The very word "new" arouses in me a feeling of anticipation and adventure, something like Commencement.

With the advent of this new century, I have a hope for Bard. It is for a renewed sense of unity, both in purpose and in action. We are a small college, so we need an uncommon measure of tolerance and cooperation. In our striving for individuality, we sometimes lose sight of our responsibility to the community of which we are a part.

Although I am leaving the campus to take up work in another place, Bard is still my college. Not only as an alumnus but also as a former member of its staff, I shall watch what happens here with more than usual interest.

Since the editors of **The Bardian** have been so bold as to open their columns to me, I give you this parting shot:

Remember, education is a discipline and is not achieved without it. Keep alive a feeling of anticipation and adventure. Unite in support of the common purpose which brought us here. Then perhaps the dream of the College we like to talk about may become a reality.

Hail to Bard!  
Hail to its new century!

K. BRENT WOODRUFF

## Parents' Weekend Events Announced by Committee

On June 18, Parents' Day, all students will take the evening meal on the lawn of the mansion together with their parents, the faculty and guests of the college. A light, buffet-style supper will be served. After the supper there will be a musicale given by Mr.

Leonard and a play under the direction of Mr. Driver.

The play, "A Mid Summer Night's Dream," is currently under preparation by the members of the Drama Department. Mr. Reese Sarda will be in charge of staging.

## Bio Teacher, Alumni Director To Leave

Dr. George B. Hooper, Assistant Professor of Biology, submitted his resignation to the president's office yesterday. He stated that he leaves Bard with regret, but he has been offered the chairmanship of the Biology Department of Marian College in Poughkeepsie. He is also considering an offer to teach biology from Seton Hall College, his alma mater. Dr. Hooper indicated that financial difficulties were a primary cause of his action.

The position of Director of Alumni Activities has been eliminated as a budgetary cut to be effective next term. Mr. David Banker, the present director, indicated that next year he will probably go back to Boston University to finish his graduate studies in Anthropology.

Mr. Victor E. Bach, Assistant Professor of Mathematics and Physics, whose resignation was mentioned in the last issue of **The Bardian**, has explained that he will be enrolling in a three-year course in architecture at the University of Pennsylvania.

## WXBC To Act As Test Case For College Radio Stations

WXBC, The Bard radio station, is planning to present the Federal Communication Commission with a series of proposals which would permit it regular AM operation at a power of 50 watts without the regular license and without strictly defined times of operation.

Since its inception in 1947, WXBC has operated as a closed circuit radio station utilizing what is known as the "Wired radio" signal distribution system. The staff has been seriously hampered by the difficulties of constructing and maintaining lines to each dormitory.

The proposal, as outlined by Jack Blum, the station Manager, will make WXBC a test case which will necessitate a major change in rules governing campus radio stations. The Intercollegiate Broadcasting System has been seeking such a test before the commission for the past 10 years in the hope that conditions might be made more favorable for college radio.

To support its position before the commission WXBC has enlisted the aid of a group of seven other interested college stations. In addition many influential individuals will be asked to support the proposal as soon as the final form has been decided.

(Continued on Page 3)

## Centennial Program Plans Near Completion

Plans for the Centennial Year Commencement and other activities are complete or nearing completion. The Commencement exercises will begin at 1:40 P.M. on June 25 with the assembly of the academic procession. The featured speaker this year will be Dr. Louis Koenig, Professor of Government at New York University. Professor Koenig graduated from Bard in 1938, and was a member of the faculty here from 1944 to 1950.

At this Centennial Year Commencement, a total of five honorary doctor's degrees will be awarded to distinguished persons. There will be two Honorary Doctors of Laws and three Honorary Doctors of Humane Letters. The names of the persons receiving these degrees will be formally released by the President's Office on June 23. Besides the honorary degrees, four Bard Medals will be awarded. The trustees voted to award extra medals in honor of the Centennial Year. These medals will be given to members of the Bard College family: faculty, alumni, trustees and friends, for outstanding service, "beyond the call

of duty," rendered to the college in past years.

In addition to the awards being given for distinguished service, there will also be several scholarships given to students of the College. There will be the John Bard Scholarships, honorary awards given to not more than two students in each division for outstanding academic achievement; the Alumni Scholarships; the Richard H. Lewis Scholarship; the Arthur F. Martin Jr. Scholarship; the Werner Wolff Scholarship; the Wilton Moore Lockwood Prize; and the William J. Lockwood Prizes.

After the Commencement there will be other festivities. An alumni cocktail party will take place at Blithewood at 5:00 P.M. to be followed by an alumni steak "Bard-B-Que" at 6:30. The day will end with a dance at 8:30 P.M. at Kappa House. According to Mr. Peter Paul Muller, President of the Bard-St. Stephen's Alumni Association, the seniors will be invited to all events as guests of the Alumni Association. However, there will be an "at cost" charge per person requested of the seniors for the dinner.

One week preceding Commencement, on June 18, a Parent's Day program will be held. This program will include an open-house on the campus, to be followed by a meeting and a reception. On the day following Parent's Day, the annual Baccalaureate Service, under the direction of Reverend Frederick Q. Shafer, will take place in the Chapel.

## Softball Team Sends R. H. To 1st Defeat



Artie Levene bearing down on Red Hook batter in sixth inning. Bard upset Red Hook in a seven inning game, 10-9. The Red Hook team had been undefeated. See story on page 4.

Photo by Hurowitz



## Student Protest

"Every protest has its fecundity. What is sterile is to reduce man to his protest."

Albert Camus

In protest to the administration's action on social regulations, a majority of the Bard student body voted to refuse to participate in any of the college's centennial activities. Perhaps Bard students should think about Camus' statement on protest. Does it apply to protesting Bardians? Shouldn't the students direct their efforts toward more constructive actions?

## Budget Cuts

By order of the Trustees, the college budget for the next fiscal year has been substantially reduced. A trimmed budget was imperative in the light of Bard's extremely precarious financial situation. Nevertheless, the budget will still not be completely balanced. A small deficit, to be filled by gifts and grants, will remain. Important reductions have been made in funds for college maintenance. In addition, the total faculty budget has been reduced by leaving vacant, where possible, the positions of faculty members on leave of absence. Also there have been cuts in the administrative staff, in library funds, and in many other less significant areas. Additional income will be brought in by the recently announced tuition rise and by an increase in the student body.

It is hoped that the college does not have to live long under this austerity program. The present reductions will not harm the academic program and the general excellence of the college for the coming year. Nevertheless, continuation of budget cuts as made this year over any period of time will impair operations. It is important that the new President, together with the Trustees, make every effort to open up new sources of wealth and then spend this money wisely. It is vital that the cuts made for the coming year be restored some time in the near future and that a general program of improvement be undertaken. Funds for a new art building, a new library and additional dormitory facilities must be gathered at all costs. A general facelifting of the college must also take place and it can only be accomplished if all groups which compose the college family make a determined effort to bring in the necessary funds. Between them, Harvard and Yale were recently able to raise more than 100 million. Bard should be able to raise at least one million. Why not?

## The Bard Newspaper

Two years ago a Bard newspaper was only an idea in the minds of some freshmen. There had not been a newspaper published at Bard for many years; even several attempts at a mimeographed version had been suspended. And, in addition to all the problems inherent in the organizing of a newspaper, we were beset with financial difficulties.

This term ends with *The Bardian*, we hope, having achieved for itself a place alongside the other campus publications. Our advertising campaign has been successful; we have returned over \$250 to Community Council this term. And the quality of our issues, although still falling short of what many of us are striving for, is undeniably improving and we have no doubt will continue to improve.

A college newspaper means a lot of things to a lot of people—and we hope we have fulfilled many of those needs and expectations. With your help, we will grow.

## The Bardian

Editors: Naomi Parver and Ralph Levine.

Associate Editors: Steve Hurowitz, Herman Tietjen.

Reporters: Geoffry Ball, Daniel Blinksilver, Jack Blum, Jeffrey Eisen, Nan Feldman, Marilyn Katzenstein, Wally Loza, Dick Meyer, Bill Senfeld, Al Skvirsky, Michael Colefax.

## To the Bard Community: From Miss Irma Brandeis

I was sorry — even dismayed — to read in *The Bardian* a few weeks ago a rather chilly little paragraph of facts announcing my resignation from the Bard faculty. Had



MISS IRMA BRANDEIS

I had the least idea that this was to be made public so swiftly (just one week after my official decision). I should have asked for space in the same *Bardian* to tell you that there was nothing remotely resembling coldness or casualness in my action. I should have added that there was no connection I knew of between my resignation and any other.

Bard has been firmly stamped on my life a long time. When I have quarreled with it, I have none the less embraced it for what it intended to be; have always recognized a pride in being part of it; have always risen with rage against criticism of it from persons who did not also admit its fundamental (or should I say ideal?) superiorities. If I feel that I must leave it now for personal reasons (daring to do so in part because I have stayed long), it is certainly not a thing I do without pain — of the moral variety as well as of the sentimental. In point of fact, I think committed Bardians were never so much needed as now, as next year, as the year after: here, on the lot, full of hope, and energy, articulate, intelligent, modest, alert and laborious.

I write this letter in apology to those of my colleagues and students and staff friends for whom my resignation has any interest, and to whom I had postponed mentioning it up to the time *The Bardian* made its unexpected announcement. If they thought for a moment that there was carelessness of them in my silence, I beg them to believe that this was not and could not have been the case.

With every possible good wish,

IRMA BRANDEIS

## Text of Gershon Greenberg's Campaign Speech For Council

Election to office at a college should not, and I hope is not, a matter of political maneuvering. What I have to say, therefore, has not as its primary purpose that of appealing to people. Rather my thoughts are sincere principles and conclusions resulting from living at Bard and trying to study here—the kind of conclusions one must come to if one is to develop any values as a college student.

In the first place—and this because the values I've developed obligates me so—I am not addressing my thoughts to all of you. I am talking to those who think of college as an educational institution that aids in one's preparation for later life. I have nothing to say to any others: Those who think of college as a refuge for social games, those students who have no respect for the administration and faculty of this college, and those people who have recently publicly complained about student government, and quit their public positions in order to express this feeling—but who did little as student officers while they had the opportunity, and did nothing in the way of forming the student government that they publicly promised to form when they resigned from office.

The conclusions that I have drawn from my stay at Bard center around the following ideas. College is a place where we develop. We come to college in the hope of developing as truthfully and as wholesomely as possible. To do this we must be actively involved in those principles and values

with which we live and are to live. We must, therefore, become part of our college community and in some way govern ourselves as members of this community. We must be involved in this manner because, firstly, knowledge and values result only from communication and open reconciliation, from talking, from airing and comparing our ideas, and secondly, on a more practical level, because we are preparing for later life, and living today is living in a community.

Without magnifying it, we might even say that something more than development is involved here. If we do not reconcile ourselves with the doctrines of our environment, we truly lose any sense of freedom. Academic and social freedom become severely curtailed if we do not take part in the life of our community in the form of governing ourselves, because negligence here means frustration of our most important potentialities.

Except for a few outstanding cases, at Bard we have apathy. We concern ourselves with ourselves and not with our existence as social beings.

We can never develop by blindly accepting or by arrogantly escaping. We must, either directly or indirectly, air our thoughts and let them be compared. We must, in essence, as wholesomely and truthfully as we can, reconcile ourselves to our lives here . . . something we've not been doing.

A good many of us will react by saying, and this justifiably, "We already know this. We

(Continued on Page 3)

## Letters To The Editor

Because E.P.C. did not function this semester, faculty evaluations were not conducted by the students. Since only two of us refused to resign, believing that E.P.C.'s function was a worthwhile and necessary one, we hoped to enlist the support of Council and of the student body and then carry on the evaluation. Unfortunately this was not feasible and we have failed to exert our influence, whatever it may be, on the administration concerning the faculty. Certainly we have little opportunity to officially voice our collective opinions and in this instance where we have a voice we failed to employ it. It is my fervent hope that the new Community Council will use its power to either reorganize EPC or amend the Constitution and form a sub-committee of Council which would work with and for Council and would conduct the various functions of the Educational Policies Committee.

Stephen Snyder  
Social Studies Division  
Representative to E.P.C.

Dear Sir:

Though presently a rather peripheral member of the Bard Community, I am hopeful of moving next year to the campus, with my husband, two daughters, three sons, a dog and an assortment of small house-pets. As we shall all then be privileged to participate in campus life, I am naturally curious to know just which "sexual taboos" Mr. John Seney proposes to relax for the benefit of "mature individuals" at Bard. Incest? Bestiality? Or others less suitable for mention in a family magazine like *The Bardian*?

Sincerely yours,  
MARGARET C. SHAFER  
(Mrs. Frederick Q. Shafer)

Dear Mrs. Shafer,

Zarathustra said, "I counsel you not to slay your instincts, but to innocence of your instincts—Those who are truly chaste laugh more than you do—The laugh even at chastity, and ask, what is it? Aye, if we were Gods, then would we be ashamed—of our clothes!" What Nietzsche means here is that at its best, chastity is a "welcome guest in our house" who suits herself to our natures, rather than a lord over us who molds our characters and determines our virtues.

Actually when I wrote my article, I was faced with a dilemma, from which I tried to escape by saying things I am not sure I fully believed. For if taboos, all taboos, and especially taboos reinforced by laws, are not outdated, if a girl's room is a sacrosanct shrine, how much more is the realm of ideas, the philosophy of ethics and values, a sphere where we must blush to come naked before the eyes of God? If our weak minds must carry the burden of inhibitions, without the strength of the courage of their convictions . . . It is impossible to create in a vacuum, or in an atmosphere fettered by tension and contempt. Welcome to Bard . . .

JOHN SENEY

## Halperin's Poems Win Prize

Mark Halperin was awarded the Glascock poetry prize at a competition at Mount Holyoke College on April 29. One of the three poems he read, "Before it Rains," was printed in the last issue of *The Bardian*. The following is another of the poems he read.

### EMBLEMS OF AN AFTERNOON

In the deepest blue of the sky I drove  
A spike with a flag attached;  
And the wind licked it like a lion's tongue,

Crashing out loud gunshots that dove  
Lawnward, scattering sparrows strung  
Along the field's full length.

Banner became sail, held, matched  
The building air — till its strength  
Snapped, and bright shreds strove

In silence — for a moment hung —  
Then the wind turned. They fought  
Madly all the way to the ground.



## Campaign

(Continued from Page 2)

know these are facts. But we've tried, and haven't succeeded in doing away with them. To realize these thoughts isn't enough to institute the changes necessary." In answer to this, I say that now, for the first time I've been at Bard, we can do something about this condition. For now, I feel, we have the potential leadership. In the list of candidates for council, there are enough people to lead this community to a better condition. We now have the leadership to make us all into true citizens—in the sense of the Greeks—of this community.

These are my thoughts about our situation at Bard. I hope that enough of you agree with them—so as to enable me to aid in establishing a student government.

I should like to mention, as examples, a few points about education at this college that I think council should be particularly concerned with.

1. There is a great disparity between the educational theory of Bard and the practice of this theory. We are, according to at least our catalog, a "Progressive" school, in the manner described first by Rousseau, and lately by Dewey, Kilpatrick and Micheljohn. As I see it, not only do we have little to do with Progressive education, but we aren't even conscious of the outrageous contradiction under which we study. For example, classes do not have the promised 1:7 ratio there is, in fact one American literature class has 40 students. Also, as well stated in the recent newspaper by Mr. Skvirsky, teachers are not available enough to students. Again, "Criteria" sheets have often turned into Grades—and little is said in detail about the student. Lately, many of our

seminars have become lecture periods.

2. There is no place on this campus where a male and female may legally have privacy.

3. Student do not have any real places to study. There is no place here where a student can sit down, be alone, and be assured that he will not be interrupted.

4. We have little contact with other colleges. We are confined to the 250 matriculated students at Bard.

5. Students have little to say in the jurisdiction of the other members of this community. There is no student court. If we are to be a community, then we are not to allow the fate of either teachers of students to be judged by a selected few.

There are some thoughts I have had about council's particular procedure that I should also like to mention. First, council and EPC should remain merged.

Secondly, the newspaper shall serve as the main means of student and faculty expression. The newspaper staff should have the support of the community that they merit, and not have to control themselves in the midst of ingrateful comments about their work. Thirdly, council meetings will take place only after a careful planning of the agenda. Fourthly, the chairman will emphasize his service not on leading and thereby bearing the total responsibility for council, but on coordinating. Each member of council will form a separate committee from the student body, of which he is head, to deal with the seven or eight major issues at hand.

These, then, are the conclusions I've come to. I hope they've meant something to some of you.

## Admissions Office Gives Information on Candidates

"I have the impression that they seem like a very active group," commented Mrs. Curtemarie Crane, Assistant Director of Admissions, when asked her opinion of the incoming freshman class. With this in mind, Mrs. Crane is compiling lists of new students who are interested in certain extra-curricular activities. She will forward these lists to the heads of various campus organizations.

The number of applications received this year far exceeds the number received last year. Although vacancies in the freshman class are still being held open, of those who are coming to Bard the majority are from Connecticut, Massachusetts, New Jersey, New York and Pennsylvania.

Other states represented in the new freshman class are California, Illinois, Maine, Maryland, Michigan, Rhode Island and Vermont. Foreign stu-

dents will be entering from Chile, Peru, Taiwan Republic (Nationalist China) and Venezuela.

Mrs. Crane reports that the office is as busy with applicants at the present time as it normally is during the big rush earlier in the year. She hopes that this upsurge in interested candidates is marking the beginning of a new trend.

## Orientation Committee

Next term's orientation committee will be formed this week. Usually, the committee members are elected by Community Council. However, there is not enough time this year for council to set up the committee according to the normal procedure. The committee for next September will be organized through the office of the dean.

## Laundromat Installed in the New Dormitory

A complete laundromat with washers, dryers, and a soap vendor has been installed in the New Dorm by the Richmond Laundromat of Red Hook in cooperation with the college. The facilities may be used from 8 A.M. to 4 P.M. on weekdays and from 8 A.M. to 11:30 A.M. on Saturdays. Special campus rates are being charged.

This laundromat service is the first venture of its kind on the Bard campus. According to Mr. Charles Richmond, owner of the Richmond Laundromat, "if the response is great enough, an additional complete laundry service will be installed in one of the men's dormitories on the main campus."



## Radio Station

(Continued from Page 1)

upon.

A decision cannot be expected until at least six months after the brief has been submitted. This of course assumes the brief is in proper legal form.

If the requested privileges are granted WXBC will have a 15 mile range and a potential listening audience of at least 10,000 people. With this large an audience the station would have no trouble becoming a self supporting operation in less than six months.

### Other Station Notes

Operations were suspended for the summer as of June 1. The staff and Board of directors agreed term papers, finals, and WXBC don't mix . . . Dick Meyer has replaced Lee Hammond as news director . . . Plans for the formation of a network of campus stations with Bard out front have just started gaining momentum. Several stations including those at schools such as Wesleyan, M.I.T., and St. Lawrence are considering membership . . . The Gospel church service will be recorded by WXBC and shipped to radio Moscow as part of a music exchange arrangement . . . The Gospel service will also be carried by WGHQ, WBAI-FM, and the two other Pacific Foundation outlets . . . Radio Drama presentations by Bard students are still being discussed and worked out . . . an announcement should be forthcoming shortly.



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## Bard Upsets Red Hook, Loses To Pine Plains

by Wally Loza

The Bard softball team defeated Red Hook, 10-9, sending Red Hook to its first defeat in 11 games this year. Artie Levene, the winning pitcher, withstood a late inning attack by Red Hook. The Bard team had taken an early lead when they knocked out Red Hook's starter George Campbell. Bob Marrow led the attack for Bard, driving in 5 runs.

In other games, the softball team bowed twice to Pine Plains.

The upper college men's team and the lower college team split a series, with the upper college team first winning 12-11 and then losing 21-10. In the women's division, the lower college team trounced the upper college squad by a score of 17-4.

BOX SCORE					
Red Hook	2 1 0	0 3 0	3	—	9
Bard	3 3 0	3 1 0	—	—	10
	AB	R	H		
Skvirsky	3	2	1		
Levene, A.	3	2	0		
Levine, R.	2	4	1		
Schwarz	3	1	2		
Morrow	3	1	2		
Beder	3	0	0		
Medary	3	0	0		
Schiffman	3	0	0		
Goth	2	0	0		
Gomel	1	0	0		
			10	6	

### Literary Magazine

#### Ready For Distribution

The Bardian, Bard's literary magazine, will appear on campus the second or third week of June. It will contain poetry by Jeffrey Eisen, Ed Golden, Mark Halperin, Ellen Kaplan, and Mark Lambert, and a long story by Hank Webb. The selections have not been completed and possibly other prose works, now under debate, may also be accepted.

The Bardian publishes the best work that can be found on the campus. By maintaining standards of quality it serves as a first mark for the serious young writer to come up to. Numerous Bard students in the past have met this mark and gone on to professional success.

## Seniors Plan For Graduate Schools

Once again many of Bard's seniors will be going on to further study in graduate or professional schools. The following is a partial list of those who have made definite commitments to professional or graduate schools. Lasio Bito, Columbia University, Department of Biophysics; Amy Green, McGill Medical School; Carole Kapiloff, Yale University Graduate School; Arthur Levene, New York University Bellevue Medical School; Dick Libbin, University of Cincinnati, Department of Anatomy; Mario Rottenberg, Albert Einstein Medical School; Marvin Schwarz, Tulane Medical School.

Ellen Sobel, Rensselaer Polytechnic Institute, Department of Chemistry; Curtis Swezy, University of North Carolina, Department of Anthropology; Herman Tietjen, University of Virginia, School of Law; and Wayne Tobin, Stanford University Medical School.

Other members of the senior class indicated that they were planning on graduate study; however, they had as yet made no selection of a school.

## Large Turnout at Polls Elects New Council

One of the largest voter turnouts in Bard history, almost 250 people, elected eight students and two faculty members to Community Council. Much of the enthusiasm of the election was due to a community meeting the night before the election at which all eighteen candidates who had won in the primary election spoke.

Elected were Holly Cullum, Gershon Greenberg, Richard Greener, Charles Haun, Ralph Levine, Ned Medary, Susan Playfair, and Alan Skvirsky. The faculty members elected were Mr. Alan Driver and Mr. Richard Gummere.

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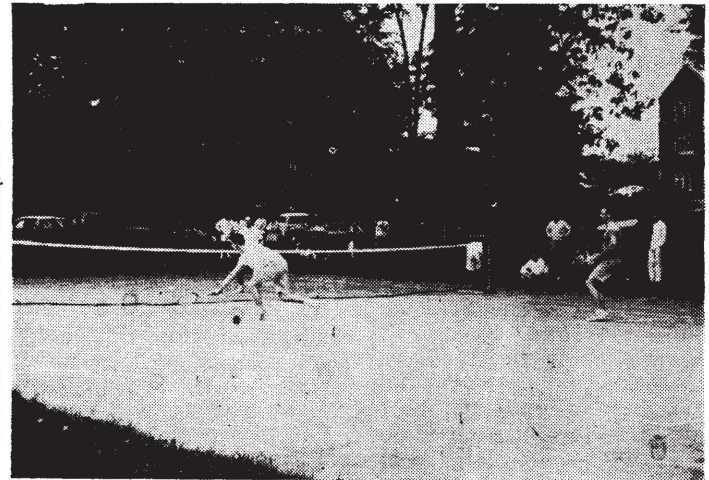
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## Tennis Team Bows To I. B. M. Country Club



Dick Socher and George Rutherford in doubles match against IBM.

Photo by Hurowitz

The Bard tennis team men have all played college tennis, and many of them have played in grade school. In addition to this they have played together as a team longer than the Bard men.

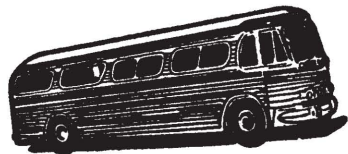
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